

## Level 2

Practicing scales is a great way to coordinate your left and right hand, as well as solidifying music theory and improvisational concepts. They might be a bit boring at first, but they will eventually catapult you into playing any song you want.

## Your First Scales!

### C Major Scale

Musical notation for the C Major Scale in 4/4 time. The treble clef staff shows the scale starting on middle C (C4) with a first finger fingering (1-2-3-4-5-6-7-8) and a dynamic marking of *mf*. The bass clef staff shows the scale starting on C3 with a third finger fingering (3-2-1-0-2-3-4-5) and a dynamic marking of *mf*.

### G Major Scale

Musical notation for the G Major Scale in 4/4 time. The treble clef staff shows the scale starting on G4 with a first finger fingering (1-2-3-4-5-6-7-8) and a dynamic marking of *mf*. The bass clef staff shows the scale starting on G2 with a third finger fingering (3-2-1-0-2-4-5) and a dynamic marking of *mf*.

