



*Jam Session  
Book*

June, 2015

A note from Mike:

Through half of June, I was on tour with my band and was therefore unable to teach. Admittedly, I was worried maybe I wouldn't have enough time to gather up ideas for this month's Jam Session since I was with my students for a much shorter amount of time. I was so happy to see that all of these students continued to work on their own creative ideas, making this a piece of cake. I'm very proud of everyone who contributed to this month's Jam Session and am very excited to see how creative everyone is, even when not given the same amount of direction as normal.

The idea behind these Jam Session books is to foster creativity among all Falls Music students as well as bring them together into one big learning community. Students get a sense of accomplishment from seeing their creative ideas written out, but they can also learn ideas from other students of all ages and styles that they may normally not have any connection with.

The musical ideas that follow are all made possible from the hard work and creative spirit we find from so many of our students here at FMS and we hope to see them all shared among family and friends.

If anyone has any questions or ideas regarding these books, please don't hesitate to contact me! I hope everyone enjoys seeing and learning from these ideas as much as I, and everyone here at FMS has enjoyed helping students get their musical minds churning and having the results printed here.

Thanks,  
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# Jam Session June 2015



## Anthony's Lively Arpeggio

Style: Acoustic/Folk Musical Concept: Arpeggios

Anthony has been putting in some good practice time and came up with this fun arpeggio idea. It definitely sounds best when played with a little bit of speed, which Anthony can seem to handle no problem!

## Dakota's Rolls

Style: Blues/Rock Musical Concept: Finger Rolls

Dakota came up with this idea after practicing the technique of finger rolling. Basically, every time there is a note played on the same fret, but on an adjacent string, you just flatten out the finger you played for the first note to get to the second. This lick is a good one to work on for that!

## Alison's Chord Progression Style: Singer-Songwriter Musical Concept: Strumming/Chords

Alison has been learning some more advanced chords and some cool variations of them! Check out how great a Dsus2 sounds, and how easy it is to get to from a standard D. The rhythm is measure 2 is also very cool.

# Jam Session

## June 2015



### Jarrod's Rock Riff

*Style: Rock Musical Concept: A Minor Pentatonic*

Jarrod's first lick comes straight out of the minor pentatonic scale. This one sounds great repeated over and over. It will sound like a rock song!

### Jarrod's Metal Riff

*Style: Metal Musical Concept: D Blues Scale*

This idea comes from adding the "blue note" to the minor pentatonic scale. It can sound very bluesy, but metal fans also love the sound. This one also sounds great repeated, maybe with a little bit of distortion put onto your amp.

### Joe's Jazz

*Style: Jazz Blues Musical Concept: I-IV Blues Transition*

Make sure to swing this one! Here is a really cool way to get to a IV chord of a blues from the I. The whole idea is to strongly imply a D7 chord with it's arpeggio, and then find a cool way back down to the note F, which is a target tone for G7. This gives us that great jazzy blues sound a lot of people are looking for.